

## Editorial

Lowenkron's concept of *joint control* is of increasing importance as verbal behavior researchers extend their efforts to deal with complex verbal relations. For this reason Caio Miguel and David Sidener solicited and organized a set of papers on this topic, consisting of two introductions to the concept (Sidener, Lowenkron), five research papers (Tu, Wright, Gutierrez, Lowenkron, Sidener & Michael) and an evaluative review of the research papers (Palmer). Joint control is an especially behavioral concept because it makes no use of hypothetical concepts or structures, nor does it require any new behavioral concepts or processes. It emphasizes the role of the listener as an active behavior rather than as a processor of information, and accounts for that behavior in terms of ordinary behavioral antecedents and consequences.

In addition, this issue also contains a paper by Catania that appeared previously in the *European Journal of Behavior Analysis*, and a book review by Greer.

In spite of modest efforts I was unable to obtain any papers on sign language for Vol-

ume 22 although there is a possibility for one in Volume 23. There will be one on English as a second language in Volume 23, and possibly another as well. I consider these two areas important and somewhat neglected aspects of verbal behavior, and will continue to solicit papers in these areas. I would also like to increase the contributions from the area of language training in autism and will solicit from that area as well.

All in all, this is a pretty good issue of TAVB, and I hope you all enjoy it.

A final point: Much credit for the technical quality of the journal must go to the Managing Editor, Kevin Hile, and to the ABA representative for the journal, Majda Seuss. Kevin deserves credit for solving many formatting problems and also for maintaining essentially errorless manuscript pages. Majda manages the relation between the journal and ABA's Executive Director and Executive Council, which includes managing the journal's financial affairs.

—Jack Michael  
Editor